

STERLING CDM 3005-2

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 The logo features the word "STERLING" in a bold, sans-serif font above a stylized graphic of a semi-circle with horizontal lines, and the word "MODERN" in a similar font below it.

Recorded at Gäddviken, Nacka, Sweden
Mixed at Grunch Studio, Solna, Sweden

Artist photo *Peter Bollert*
Concert photo *Wilfred Owen France Association*

Produced by *Peter Lindroth*
Engineered by *Anders Orsdon*

Photos at Ors *Peter Lindroth*
Executive producer *Bo Hytner*

Printing on album cover *Peter Preudenthal*

Thanks to the *Konjald Swedish Opera*



Graphic design *Karin Ahlhoj*

Poems *Wilfred Owen* (1893–1918)
Music *Peter Lindroth* (b. 1950)

1. *The Send-Off* 4'05
2. *The Show* 6'06
3. *Dulce Et Decorum Est* 4'31
4. *Arms and the Boy* 3'37
5. *I saw his Round Mouth's Crimson...* 2'35
6. *Asleep** 9'40
7. *The Chances* 2'34
8. *Insensibility** 6'15
9. *The Parable of the Old Man and the Young* 3'09
10. *The Next War* 3'16
11. *Six o'clock in Princes Street* 3'28
12. *Futility* 4'07

Total: 53'25

John Erik Eleby Bass Baritone

Mats Jansson Piano

**Mats Jansson & Yoriko Asahara*, Piano

Peter Lindroth *The Wilfred Owen Songs*