

STERLING CDO 1108/1110-2 **DDD** Total playing time: 160'56

Wilhelm Stenhammar (1871-1927)

Gillet på Solhaug, Op 6. (1892-93)

Lyrical drama in three acts after the play *Gildet paa Solhaug* by Henrik Ibsen.
Critical edition: Anders Wiklund

CD 1	59'10
Act 1	
CD 2	51'15
Act 2	
CD 3	50'31
Act 3	

Symphony Orchestra of Norrköping • Henrik Schaefer, conductor

Musikaliska Sällskapets Kammarkör, Akademiska kören Linköping, Norrköpings
Vokalensemble, leaders: Henrik Bergion and Marie-Louise Beckman

Per-Håkan Precht, Karolina Andersson, Matilda Paulsson, Fredrik Zetterström,
Erik Lundh, Mathias Zachariassen, Anton Ljungqvist

Recording: De Geer-salen Norrköping August 2015.

Recording planning and supervision: Henrik Schaefer and Anders Wiklund

Musical preparation: Anders Hedelin, Anders Wiklund.

Recording producer: Evert van Berkel. Recording engineer: Johan Hyttmä.

Executive producer: Bo Hyttner. Graphic design: Staffan Ericson.

This recording was made in cooperation with Swedish Radio

www.sterlingcd.com

Cover picture: Thorolf Janson, sketch for act 3 of the performance 1902 at the Royal
Opera House Stockholm. The painting is published by kind permission by and belongs
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