

Leo Sowerby

SELECTED
WORKS



SOLO AND
DUO PIANO

GAIL QUILLMAN

JULIA TSIEN

LEO SOWERBY (1895–1968)

Three Summer Beach Sketches, H109 (8:52)

- 1 I. Light—in big style (1:49)
- 2 II. Water—in introspectively (5:26)
- 3 III. Sand—in solemnly (1:32)

Suite for Piano — Four Hands H371 (performed on two pianos) (17:25)

- 4 I. Sadly and very quietly (4:11)
- 5 II. With verve (fugue) (2:38)
- 6 III. Slowly; with moderate movement (6:46)
- 7 IV. Fast and glittering (3:40)
- 8 Passacaglia, Interlude and Fugue H207a (16:37)
- 9 Prelude (for two pianos) H212 (6:26)
- 10 Fisherman's Tune H161b (2:46)
- 11 Synconata H176b (10:04)

TT: (62:48)

ALL WORLD PREMIERE RECORDINGS

Tracks 1–3 and 8 performed by Gail Quillman alone

*Tracks 4–7 and 9–11 performed on two pianos
by Gail Quillman and Julia Tsien*

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Tel: 773.989.2515 • Fax: 773.989.2517 • Cedillerecords.org

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