



# MICROTONAL COMPOSITIONS BY EASLEY BLACKWOOD (b. 1933)

## 1 Fanfare in 19-note Equal Tuning, Op. 28a (2:25)\*

### Twelve Microtonal Etudes for Electronic Music Media, Op. 28 (43:34)\*

2	16 notes	Andantino	(3:46)	8	17 notes	Con moto	(2:51)
3	18 notes	Allegro volando	(2:30)	9	22 notes	Andante ma non troppo	(4:35)
4	21 notes	Suite in four mvts.	(4:48)	10	24 notes	Moderato	(3:02)
5	23 notes	Allegro moderato	(3:17)	11	14 notes	Allegro moderato	(2:42)
6	13 notes	Sostenuto	(3:10)	12	20 notes	Comodo	(3:57)
7	15 notes	Lento	(3:35)	13	19 notes	Allegro moderato	(4:06)

### Easley Blackwood, polyfusion synthesizer

### Suite for Guitar in 15-note Equal Tuning, Op. 33 (9:38)\*\*

14	I. Prélude (Allegro)	(2:49)	16	III. Gavotte (Tempo di gavotta)	(1:04)
15	II. Sarabande (Andante)	(2:46)	17	IV. Gigue (Vivo)	(2:51)

Jeffrey Kust, guitar

TT: (56:00)



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