

# AN ENGLISH FANCY

Trio Settecento

- 1 **WILLIAM BYRD** (1539–1623)  
*Sellenger's Rownde* (5:31)
- 2 **TOBIAS HUME** (ca. 1569–1645)  
*Captain Hume's Lamentation* (6:38)

**WILLIAM LAWES** (1605–1645)  
Suite No. 8 in D Major (11:37)

- 3 Fantasia (5:51)  
4 Allemande "La Goutte" (3:20)  
5 Courante (2:25)

**JOHN JENKINS** (1592–1678)  
Suite in G Minor (11:10)

- 6 Fantasia (5:27)  
7 Air (3:38)  
8 Coranto (2:12)

**CHRISTOPHER SIMPSON** (d. 1669)  
"The Little Consort," Suite in G Minor / Major  
(12:50)

- 9 Pavane (3:22) 13 Alman (1:59)  
10 Corant (1:19) 14 Corant (1:43)  
11 Ayre (2:15) 15 Saraband (0:39)  
12 Corant (1:31)

- 16 **THOMAS BALTZAR** (c. 1631–1663)  
*John Come Kiss* (5:01)

**MATTHEW LOCKE** (ca. 1621–1677)  
"For Several Friends," Suite in B-flat (7:49)

- 17 Fantazie (1:15) 20 Courante (1:01)  
18 Pavan (2:42) 21 Saraband (0:39)  
19 Ayre (1:00) 22 Jigg (1:10)

**HENRY PURCELL** (1659–1695)  
Ayes, Compos'd for the Theatre (11:40)

- 23 Ouverture (from *Bonduca*) (4:21)  
24 Slow Air (from *Distressed Innocence*) (2:04)  
25 Air (from *The Virtuous Wife*) (0:36)  
26 Hornpipe on a Ground  
(from *The Married Beau*) (1:59)  
27 Dance for the Chinese Man and Woman  
(from *The Fairy Queen*) (2:38)

28 **HENRY PURCELL**  
Pavane in B-flat (3:04)

29 **HENRY PURCELL**  
Hornpipe from Abdelazer, "Hole in the Wall"  
(3:34)

TT: (79:30)

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