

# INTERSECTION JAZZ MEETS CLASSICAL SONG

## DISC ONE

- 1 TIBOR HARSANYI Vocalise (2:06)
- 2 FRANCIS POULENC Violon (4:02)
- LAURIE ALTMAN Two Re-Imaginings
- 3 Per la gloria d'adorarvi (4:33)
- 4 Danza, danza, fanciulla gentile (4:11)
- 5 NIKOLAI KAPUSTIN Prelude in Jazz Style  
Op. 53, No. 18 (2:16)
- 6 GEORGE GERSHWIN Liza (3:11)
- 7 DUKE ELLINGTON Paris Blues (4:45)
- BILLY STRAYHORN arr. LABELLA
- 8-9 Suite Strayhorn (6:19)
- 10 KAPUSTIN Prelude, Op. 53, No. 4 (1:24)
- 11 LEE HOIBY Insomnia (2:52)
- 12 JOHN MUSTO Penelope's Lament (3:16)
- 13 PATRICE MICHAELS Anita's Story (4:13)

Patrice Michaels soprano  
Kuang-Hao Huang piano  
Zach Brock violin  
Nicholas Photinos cello

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## DISC TWO

- RANDALL BAUER
- 1-4 Neighborhood Music (12:16)
  - 5 KAPUSTIN Prelude, Op. 53, No. 23 (1:55)
  - NILS LINDBERG
  - 6 As You Are (4:22)
  - 7 Shall I Compare Thee (2:55)\*
  - CHUCK ISRAELS
  - 8 He's Gone Away (2:59)
  - 9 Balm in Gilead (3:04)
  - 10 Frankie and Johnny (3:24)
  - 11 KAPUSTIN Prelude, Op. 53, No. 19 (1:21)
  - ALTMAN
  - 12-19 Gig Songs (17:32)
  - ANDRES BEEUWSAERT tr. MICHAELS
  - 16 Sonora (3:00)\*
  - ANTONIO CARLOS JOBIM arr. NETO
  - 17 Lamento no Morro (3:56)\*\*

TT: 101 minutes

\*Patrice Michaels, piano

\*\*Dedé Sampaio, percussion

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