

## FREDERIC RZEWSKI (b.1938)

## The People United Will Never Be Defeated! (50:43)

36 Variations on "El pueblo unido jamas sera vencido"  
by Sergio Ortega

- [1] Theme — With determination (1:20)
- [2] Variation 1 — Weaving: delicate but firm (0:50)
- [3] Variation 2 — With firmness (0:52)
- [4] Variation 3 — Slightly slower with expressive nuances (1:09)
- [5] Variation 4 — Marcato (0:59)
- [6] Variation 5 — Dreamlike, frozen (1:02)
- [7] Variation 6 — Same tempo as beginning (1:07)
- [8] Variation 7 — Tempo (Lightly, impatiently) (0:58)
- [9] Variation 8 — With agility; not too much pedal; crisp (1:08)
- [10] Variation 9 — Evenly (1:00)
- [11] Variation 10 — Comodo, recklessly (1:00)
- [12] Variation 11 — Tempo I, Like fragments of an  
absent melody — in strict time (0:58)
- [13] Variation 12 (1:09)
- [14] Variation 13 —  $\text{♩}$  = 72 or slightly faster (1:34)
- [15] Variation 14 — A bit faster, optimistically (1:34)
- [16] Variation 15 — Flexible, like an improvisation (1:14)
- [17] Variation 16 — Same tempo as preceding,  
with fluctuations (1:21)
- [18] Variation 17 — L.H. strictly  $\text{♩}$  = 36  
R.H. freely, roughly as in space (1:00)
- [19] Variation 18 (1:26)

## Four Hands (15:57)

- [40] I.  $\text{♩}$  = 96~104 (6:06)
- [41] II. senza misura (ca. 30" per line) (3:14)
- [42] III.  $\text{♩}$  = 72 (1:28)
- [43] IV.  $\text{♩}$  = 96 (5:05)

Ursula Oppens and Jerome Lowenthal, duo-pianists

- [20] Variation 19 — With Energy (0:37)
- [21] Variation 20 — Crisp, precise (0:35)
- [22] Variation 21 — Relentless, uncompromising (0:53)
- [23] Variation 22 —  $\text{♩}$  = 132 (0:48)
- [24] Variation 23 — As fast as possible, with some rubato (0:28)
- [25] Variation 24 —  $\text{♩}$  = 72 (2:00)
- [26] Variation 25 —  $\text{♩}$  = ca. 84, with fluctuations (1:55)
- [27] Variation 26 —  $\text{♩}$  = 168 In a militant manner (1:09)
- [28] Variation 27 —  $\text{♩}$  = 72 Tenderly, and with a hopeful  
expression (4:46)
- [29] Variation 28 —  $\text{♩}$  = 160 (1:22)
- [30] Variation 29 —  $\text{♩}$  = 144–152 (0:32)
- [31] Variation 30 —  $\text{♩}$  = 84 (2:18)
- [32] Variation 31 —  $\text{♩}$  = 106 (0:55)
- [33] Variation 32 (0:57)
- [34] Variation 33 (0:58)
- [35] Variation 34 (1:02)
- [36] Variation 35 (1:03)
- [37] Variation 36 (1:22)
- [38] Improvisation (2:38)
- [39] Theme — Tempo I (2:40)

Ursula Oppens, piano

**CEDILLE**

Cedille Records  
is a trademark of  
CEDILLE CHICAGO, NFP  
1205 W. Balmoral Ave  
Chicago IL 60640 USA  
773.989.2515 tel  
773.989.2517 fax  
CEDILLERECORDS.ORG  
CDR 90000 158 © & © 2015  
All Rights Reserved. Made in U.S.A



LC 33229



TT: (66:48)