

FREDERIC RZEWSKI (b.1938)

The People United Will Never Be Defeated! (50:43)

36 Variations on "El pueblo unido jamas sera vencido"
by Sergio Ortega

- 1 Theme — With determination (1:20)
- 2 Variation 1 — Weaving: delicate but firm (0:50)
- 3 Variation 2 — With firmness (0:52)
- 4 Variation 3 — Slightly slower with expressive nuances (1:09)
- 5 Variation 4 — Marcato (0:59)
- 6 Variation 5 — Dreamlike, frozen (1:02)
- 7 Variation 6 — Same tempo as beginning (1:07)
- 8 Variation 7 — Tempo (Lightly, impatiently) (0:58)
- 9 Variation 8 — With agility; not too much pedal; crisp (1:08)
- 10 Variation 9 — Evenly (1:00)
- 11 Variation 10 — Comodo, recklessly (1:00)
- 12 Variation 11 — Tempo I, Like fragments of an absent melody — in strict time (0:58)
- 13 Variation 12 (1:09)
- 14 Variation 13 — $\text{♩} = 72$ or slightly faster (1:34)
- 15 Variation 14 — A bit faster, optimistically (1:34)
- 16 Variation 15 — Flexible, like an improvisation (1:14)
- 17 Variation 16 — Same tempo as preceding, with fluctuations (1:21)
- 18 Variation 17 — L.H. strictly $\text{♩} = 36$
R.H. freely, roughly as in space (1:00)
- 19 Variation 18 (1:26)

Four Hands (15:57)

- 40 I. $\text{♩} = 96\text{--}104$ (6:06)
- 41 II. senza misura (ca. 30" per line) (3:14)
- 42 III. $\text{♩} = 72$ (1:28)
- 43 IV. $\text{♩} = 96$ (5:05)

Ursula Oppens and Jerome Lowenthal, duo-pianists

- 20 Variation 19 — With Energy (0:37)
- 21 Variation 20 — Crisp, precise (0:35)
- 22 Variation 21 — Relentless, uncompromising (0:53)
- 23 Variation 22 — $\text{♩} = 132$ (0:48)
- 24 Variation 23 — As fast as possible, with some rubato (0:28)
- 25 Variation 24 — $\text{♩} = 72$ (2:00)
- 26 Variation 25 — $\text{♩} = \text{ca. } 84$, with fluctuations (1:55)
- 27 Variation 26 — $\text{♩} = 168$ In a militant manner (1:09)
- 28 Variation 27 — $\text{♩} = 72$ Tenderly, and with a hopeful expression (4:46)
- 29 Variation 28 — $\text{♩} = 160$ (1:22)
- 30 Variation 29 — $\text{♩} = 144\text{--}152$ (0:32)
- 31 Variation 30 — $\text{♩} = 84$ (2:18)
- 32 Variation 31 — $\text{♩} = 106$ (0:55)
- 33 Variation 32 (0:57)
- 34 Variation 33 (0:58)
- 35 Variation 34 (1:02)
- 36 Variation 35 (1:03)
- 37 Variation 36 (1:22)
- 38 Improvisation (2:38)
- 39 Theme — Tempo I (2:40)

Ursula Oppens, piano

TT: (66:48)



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