

EIGHTH BLACKBIRD

OLAGÓN A CANTATA IN DOUBLESPEAK

DISC 1

PART I

- 1 Pillow Talk (8:21)
- 2 Introductions (7:21)
- 3 Marbhan's Shadow (3:27)
- 4 Being Only A Dame (4:59)
- 5 A Queen Bee (6:30)

PART II

- 6 Stirrings I (3:49)
- 7 For Eons and Eons (2:08)
- 8 Stirrings II (0:57)
- 9 Motet for Medhbh (5:35)
- 10 Níl Aon Ton-Ton (2:24)
- 11 Stirrings III (1:26)
- 12 You Know It's a Salmagundi (4:07)
- 13 Stirrings IV (1:19)
- 14 Marbhan and Guaire (9:33)

DISC 2

PART III

- 1 Pillow Talk Reprise (4:13)
- 2 Restless Rest (2:09)
- 3 Ululations I (1:27)
- 4 Zeus to my Demeter (1:41)
- 5 Only on Medhbh (3:42)
- 6 Ululations II (1:08)
- 7 Reeling Reels (4:11)
- 8 Ailfll (3:13)
- 9 The Book of Lamentations (7:31)

TT: 91:09

MUSIC BY DAN TRUEMAN, WITH IARLÁ Ó LIONÁIRD
ORIGINAL POETRY BY PAUL MULDOON

WORLD PREMIERE RECORDING

CDR 90000 174 © & © 2017 CEDILLE RECORDS
ALL RIGHTS RESERVED. MADE IN U.S.A.
CEDILLE RECORDS IS A TRADEMARK OF
CEDILLE CHICAGO, NFP
1205 W. BALMORAL AVE.
CHICAGO, IL 60640 USA
TEL: 773.989.2515 • FAX: 773.989.2517
CEDILLERECORDS.ORG

The Aaron Copland
Fund for Music



CHICAGO DEPARTMENT OF
DCASE
CULTURAL AFFAIRS & SPECIAL EVENTS

24 BIT
DIGITAL
RECORDING

LC 33229

