

BLUES DIALOGUES

MUSIC BY BLACK COMPOSERS

RACHEL BARTON PINE

MATTHEW HAGLE PIANO

DAVID N. BAKER (1931–2016)

1 Blues (Deliver My Soul) (4:11)

COLERIDGE-TAYLOR PERKINSON (1932–2004)

Blue/s Forms for solo violin (6:51)

2 I. Plain Blue/s (1:21)

3 II. Just Blue/s (2:59)

4 III. Jettin' Blue/s (2:30)

5 Louisiana Blues Strut (A Cakewalk)
for solo violin (2:32)

WILLIAM GRANT STILL (1895–1978)

Suite for Violin and Piano (12:51)

6 I. Suggested by Richmond Barthé's
"African Dancer" (4:31)

7 II. Suggested by Sargent Johnson's
"Mother and Child" (6:08)

8 III. Suggested by Augusta Savage's
"Gamin" (2:06)

NOEL DA COSTA (1929–2002)

A Set of Dance Tunes for Solo Violin* (13:05)

9 I. Walk Around "Brudder Bones" (3:54)

10 II. Neumedia (2:56)

11 III. Little Diamond/Bird on the Wing Jigs (1:58)

12 IV. New Orleans Clog (0:58)

13 V. "New Orleans" Clog Blues (3:17)

CLARENCE CAMERON WHITE (1880–1960)

14 Levee Dance (3:51)

DUKE ELLINGTON (1899–1974), ARR. WENDELL LOGAN

15 In a Sentimental Mood** (3:25)

DOLORES WHITE (b. 1932)

Blues Dialogues for solo violin (10:13)

16 I. Blues feeling (3:24)

17 II. Expressive (2:45)

18 III. Fast and funky (1:13)

19 IV. Moderately fast* (2:49)

ERROLLYN WALLEN (b. 1958)

20 Woogie Boogie (2:26)

BILLY CHILDS (b. 1957)

21 Incident on Larpenteur Avenue* (7:44)

DANIEL BERNARD ROUMAIN (b. 1971)

22 Filter for Unaccompanied Violin* (4:35)

CHARLES S. BROWN (b. 1940)

23 A Song Without Words (3:10)

TT: (75:51)

*World premiere recording

**First recording of violin version

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