

NICOLÒ PAGANINI (1782-1840)**❖ HISTORICAL DOCUMENTS 60 VARIATIONS ON THE "BARUCABÀ" THEME
(FIRST WORLD RECORDING) M.S.71***

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|---|------------------------|--------|
| 1 | - First group A major | 10'07" |
| 2 | - Second group C major | 10'26" |
| 3 | - Third group D major | 11'15" |
- SALVATORE ACCARDO WITH THE PAGANINI'S VIOLIN

❖ FIRST BROADCAST WITH THE PAGANINI VIOLIN (Genoa 4th April 1937)

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| 4 | - Chronicle of the event | 04'26" |
| 5 | - The witches Op.8 M.S. 19 | 08'23" |
| 6 | - Perpetuum mobile Op.11 M.S. 72 | 05'16" |
- GIULIO BIGNAMI violin, SANDRO FUGA piano

❖ PERFORMANCES BY VASA PRIHODA

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| 7 | - "Nel cor più non ti sento" M.S.44 (arr. Vasa Prihoda) | 10'14" |
| 8 | - The witches M.S. 19 (arr. Vasa Prihoda) | 07'10" |

❖ ARTURO TOSCANINI AND THE NBC ORCHESTRA

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| 9 | - Perpetuum mobile Op.11 M.S.72
(orchestral arrangement by Bernardino Molinari) | 04'43" |
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▶ **TOT: 72'11"**

Cover: Proteo - Computer graphics: Sergio Giudici
 Cover Photo: Paganini's violin (Guarneri del Gesù 1742)
 Recording date of Barucabà: 1969 © 1990 - ADD
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