



NICOLO' PAGANINI (1782 - 1840)

■ CENTONE DI SONATE FOR VIOLIN AND GUITAR - VOL. III

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|----------|---|---------------|----------------------|
| 1 | SONATA I IN E MAJOR
- Introduzione Maestoso
- Larghetto cantabile
- Rondò, allegretto con brio | 08'56" | |
| 2 | SONATA II IN G MAJOR
- Andante, Adagetto
- Rondò, Allegro molto vivace | 09'57" | |
| 3 | SONATA III IN A MAJOR
- Introduzione Maestoso
- Tema, Andante moderato
- Variazione I
- Minore (Variazione II)
- Maggiore (Variazione III)
- Rondò, Allegretto | 12'21" | |
| 4 | SONATA IV IN E MAJOR
- Allegro vivace
- Minuetto a valtz, Allegro vivo | 07'28" | |
| 5 | SONATA V IN A MAJOR
- Introduzione, andante corrente
- Andante cantabile
- Rondò, allegro vivo | 07'36" | |
| 6 | SONATA VI IN C MAJOR
- Allegro
- Rondò a balletto, allegretto vivissimo | 11'09" | ► TOT :58'12" |

◆ "When Paganini had tired of playing the violin, he would pull out of his bag a collection of duos for violin and guitar which he himself had composed; taking his place besides the violinist Sina, he would play the part for guitar, obtaining quite extraordinary effects from the instruments".◆

Hector Berlioz

Luigi Alberto BIANCHI, violin - Maurizio PREDA, guitar
(Antonio Stradivari "Colossus", Cremona 1716)

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