

# NICOLO' PAGANINI (1782 - 1840)

## ■ CENTONE DI SONATE FOR VIOLIN AND GUITAR - VOL. III

1	SONATA I IN E MAJOR	08'56"
	- Introduzione Maestoso	
	- Larghetto cantabile	
	- Rondò, allegretto con brio	
2	SONATA II IN G MAJOR	09'57"
	- Andante, Adagetto	
	- Rondò, Allegro molto vivace	
3	SONATA III IN A MAJOR	12'21"
	- Introduzione Maestoso	
	- Tema, Andante moderato	
	- Variazione I	
	- Minore (Variazione II)	
	- Maggiore (Variazione III)	
	- Rondò, Allegretto	
4	SONATA IV IN E MAJOR	07'28"
	- Allegro vivace	
	- Minuetto a valtz, Allegro vivo	
5	SONATA V IN A MAJOR	07'36"
	- Introduzione, andante corrente	
	- Andante cantabile	
	- Rondò, allegro vivo	
6	SONATA VI IN C MAJOR	11'09" ► TOT :58'12"
	- Allegro	
	- Rondò a balletto, allegretto vivissimo	

**Luigi Alberto BIANCHI, violin - Maurizio PREDA, guitar  
(Antonio Stradivari "Colossus", Cremona 1716)**

Cover: Proteo

Cover painting: José Fabri Canti

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◆ "When Paganini had tired of playing the violin, he would pull out of his bag a collection of duos for violin and guitar which he himself had composed; taking his place besides the violinist Sina, he would play the part for guitar, obtaining quite extraordinary effects from the instruments".◆

Hector Berlioz



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