

CDS 44 DDD
 DIGITAL RECORDING

■ ERNEST CHAUSSON (1855 - 1899)
◆ CONCERTO Op. 21
for violin, piano, and string quartet.
41' 45"

1	Décidé - Calme - Animé	14' 47"
2	Sicilienne	4' 29"
3	Grave	11' 29"
4	Très Animé	11' 00"

■ CAMILLE SAINT-SAËNS (1835 - 1922)
◆ SONATA n. 1 Op. 75
for piano and violin
22' 59"

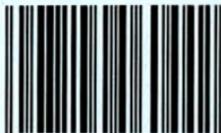
5	Allegro agitato - Adagio	12' 41"
6	Allegretto moderato - Allegro molto	10' 18"

► TOT.: 64' 44"
Salvatore Accardo violin • Bruno Canino piano
Ida Levin, Margaret Batjer violin • Toby Hoffman viola • Peter Wiley cello

 Cover photo by Pietro Mosetti Casaretto
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◆ Chausson's *Concerto in D major Op. 21*, is actually a sextet, but what could be looked as an incoherency was in fact a master stroke that attained an originality and transparency rarely found in works of the same period. Dukas, writing about it in the "Revue Hebdomadaire", declared: «This *Concerto* is the most interesting work ever composed by Chausson». Camille Saint-Saëns' *Sonata in D minor Op. 75* was the French composer's first attempt at this musical genre, only partially guided by tradition. Undoubtedly, its *Finale*, is the most amusing movement of a Sonata for violin and piano ever composed in France during the 2nd half of the 19th century. ◆

(Edward Neill)


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