

CDS 82

DDD

DIGITAL RECORDING

first complete recording

■ SALVATORE SCIARRINO (1947)
 COMPLETE PIANO WORKS (1969-1992)

1	<i>Prima Sonata (1976)*</i>	12'58"
2	<i>Sonata II (1983)*</i>	10'13"
3	<i>III Sonata (1987)</i>	11'22"
4	<i>IV Sonata (1992)*</i>	10'39"
5	<i>Prélude (1969)</i>	1'51"
6	<i>De la nuit (1971)</i>	4'06"
7	<i>Esercizio (1972)</i>	1'02"
8	<i>Etude de concert (1976)</i>	2'10"
9	<i>Variatione su uno spazio ricurvo (1990)</i>	3'06"
10	<i>Penduto in una città d'acqua (1991)</i>	9'27"
11	<i>Anamorfosi (1980)</i>	2'54"

MASSIMILIANO DAMERINI, piano

► Tot.: 71'25"

◆ The evolution of Salvatore Sciarrino's pianism cannot be dissociated from the overall development of his musical thinking. It is worth stating then that in Sciarrino's piano works alone we have one of the most resounding, innovative, cultured and magical adventures of contemporary musical creativity. And it is a journey which this disk reveals in two stages: through the strong and imposing "block" of four Sonatas which mark more than three periods of compositional activity (from '76 to '92), each one of which may be considered as the completion and/or the ultimate test of the pianistic explorations which preceded it, and through the constellation of the musical work in which that exploration expressed itself with greater instinctive variety or with sharper experimentality. ◆

Cover Proteo

Cover painting: Alberto Burri, "Nero 76" - Fondazione Palazzo Albizzini, Città di Castello, Perugia, Italy.

Special thanks to Ron Mannarino for having suggested the present recording.

*These compositions are dedicated to Massimiliano Damerini.

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Produced by Dynamic S.r.l. - Genoa - ITALY

