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**NICOLÒ PAGANINI (1782 - 1840)**  
■ CENTONE DI SONATE FOR VIOLIN AND GUITAR - VOL. II

**SONATA I IN F MAJOR**

<b>1</b>	- Allegro giusto	6'06"
<b>2</b>	- Polacca, Andantino Allegretto	8'05"

**SONATA II IN G MAJOR**

<b>3</b>	- Andante cantabile	2'20"
<b>4</b>	- Rondò', Allegretto	5'29"

**SONATA III IN A MAJOR**

<b>5</b>	- Allegro Maestoso, Tempo di marcia	3'43"
<b>6</b>	- Tema, Andante placido	1'24"
<b>7</b>	- Variazione I	1'00"
<b>8</b>	- Variazione II	1'00"
<b>9</b>	- Variazione III, più mosso	1'05"

**SONATA IV IN C MAJOR**

<b>10</b>	- Allegro risoluto	
<b>11</b>	- Rondò, Andantino vivace, Tempo di Pastorale	4'38"

**SONATA V IN A MINOR**

<b>12</b>	- Cantabile, Andante appassionato, con flessibilità	3'42"
<b>13</b>	- Tema, Allegro moderato	0'54"
<b>14</b>	- Variazione I	0'50"
<b>15</b>	- Variazione II, minore	1'36"
<b>16</b>	- Finale, Tempo di Valtz	1'15"

**SONATA VI IN D MAJOR**

<b>17</b>	- Andante cantabile	2'55"
<b>18</b>	- Rondò, Allegretto	4'21" ► TOT :56'35"

**Luigi Alberto BIANCHI, violin - Maurizio PREDA, guitar**  
(Antonio Stradivari "Colossus", Cremona 1716)

Cover: Proteo

Cover painting: Henry Matisse: *Interior with violin*

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◆ "When Paganini had tired of playing the violin, he would pull out of his bag a collection of duos for violin and guitar which he himself had composed; taking his place besides the violinist Sina, he would play the part for guitar, obtaining quite extraordinary effects from the instruments".◆

Hector Berlioz



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