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DIGITAL RECORDING



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DIGITAL AUDIO



NICOLO' PAGANINI (1782 - 1840)

■ CENTONE DI SONATE FOR VIOLIN AND GUITAR - VOL. II

SONATA I IN F MAJOR

- | | | |
|---|---------------------------------|-------|
| 1 | - Allegro giusto | 6'06" |
| 2 | - Polacca, Andantino Allegretto | 8'05" |

SONATA II IN G MAJOR

- | | | |
|---|---------------------|-------|
| 3 | - Andante cantabile | 2'20" |
| 4 | - Rondò, Allegretto | 5'29" |

SONATA III IN A MAJOR

- | | | |
|---|-------------------------------------|-------|
| 5 | - Allegro Maestoso, Tempo di marcia | 3'43" |
| 6 | - Tema, Andante placido | 1'24" |
| 7 | - Variazione I | 1'00" |
| 8 | - Variazione II | 1'00" |
| 9 | - Variazione III, più mosso | 1'05" |

SONATA IV IN C MAJOR

- | | | |
|----|---|-------|
| 10 | - Allegro risoluto | |
| 11 | - Rondò, Andantino vivace, Tempo di Pastorale | 4'38" |

SONATA V IN A MINOR

- | | | |
|----|---|-------|
| 12 | - Cantabile, Andante appassionato, con flessibilità | 3'42" |
| 13 | - Tema, Allegro moderato | 0'54" |
| 14 | - Variazione I | 0'50" |
| 15 | - Variazione II, minore | 1'36" |
| 16 | - Finale, Tempo di Valtz | 1'15" |

SONATA VI IN D MAJOR

- | | | |
|----|---------------------|---------------------|
| 17 | - Andante cantabile | 2'55" |
| 18 | - Rondò, Allegretto | 4'21" ► TOT :56'35" |

Luigi Alberto BIANCHI, violin - Maurizio PREDA, guitar
(Antonio Stradivari "Colossus", Cremona 1716)

Cover: Proteo

Cover painting: Henry Matisse: *Interior with violin*

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◆ "When Paganini had tired of playing the violin, he would pull out of his bag a collection of duos for violin and guitar which he himself had composed; taking his place besides the violinist Sina, he would play the part for guitar, obtaining quite extraordinary effects from the instruments".◆

Hector Berlioz



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