

## ■ GIUSEPPE TARTINI (1692 - 1770)

- ❖ VIOLIN CONCERTO IN D MINOR 18'12"
- |   |                 |       |
|---|-----------------|-------|
| 1 | - Allegro assai | 8'19" |
| 2 | - Grave         | 4'31" |
| 3 | - Presto        | 5'11" |
- ❖ VIOLIN CONCERTO IN A MAJOR (D 96) 16'15"
- |   |                 |       |
|---|-----------------|-------|
| 4 | - Allegro       | 6'21" |
| 5 | - Largo Andante | 5'35" |
| 6 | - Presto        | 4'12" |
- ❖ VIOLIN CONCERTO IN E MAJOR 13'13"
- |   |                    |       |
|---|--------------------|-------|
| 7 | - Grandioso        | 4'31" |
| 8 | - Andante          | 5'25" |
| 9 | - Allegro gracioso | 3'08" |
- ❖ SYMPHONY IN A MAJOR 10'27"
- |    |                          |       |
|----|--------------------------|-------|
| 10 | - Allegro assai          | 4'01" |
| 11 | - Andante assai          | 4'39" |
| 12 | - Menuett, Allegro assai | 1'37" |
- TOT :58'38"

Orchestra Rossini di Pesaro  
FELIX AYO, *violin and conductor*

◆...the work of composer and violinist Giuseppe Tartini pervades the first half of the Seventeenth Century. The discoverer of the "third sound"... his fame in Europe was also secured through various Treatises. Tartini's work is centred on the dominating presence of the violin which he gave a solo role.  
...in the outer movement the writing is agile and elegant, typically Italian in style, while in the central movements Tartini develops an expressive melodic line.◆

Edward Neill

Cover: Proteo  
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