

GIUSEPPE MARTUCCI (1856-1909)

- ❖ QUINTET IN C MAJOR OP.45 for piano and strings (1878) **34'26"**
- | | | |
|---|------------------------------|--------|
| 1 | - Allegro giusto | 10'07" |
| 2 | - Andante con moto | 10'22" |
| 3 | - Scherzo | 06'56" |
| 4 | - Finale, (Allegro con brio) | 06'47" |

OTTORINO RESPIGHI (1879-1936)

- ❖ QUINTET IN G MINOR for winds (1898) **11'42"**
- | | | |
|---|--------------------------|--------|
| 5 | - Allegro - Meno mosso | 08'33" |
| 6 | - Andante con variazioni | 04'04" |
- ❖ QUINTET IN F MINOR for piano and strings (1902) **17'42"**
- | | | |
|---|--|--------|
| 7 | - Allegro | 11'37" |
| 8 | - Andantino | 01'50" |
| 9 | - Vivacissimo - Meno mosso - Andantino - Lentamente - Presto | 04'10" |

► **TOT: 65'06"**

EX NOVO ENSEMBLE DI VENEZIA
ALDO ORVIETO, piano

Martucci Op.45 - Manuscript: Library of Conservatory of Napoli (Ed. Kistner - Leipzig)

Respighi, quintet - Unpublished manuscript: O.Respighi Found. Fondazione G. Cini - Venezia

Respighi, piano quintet - Manuscript: Accademia Chigiana, Siena, Ed. Ricordi

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These pages were written with a sure hand which allows nothing superfluous, even where the sonata form had to be respected. It is no wonder then that Martucci himself, when asked to give an opinion upon his pupil Respighi, replied "He is not a pupil, he is a master."

Edward Neill

Ex Novo Ensemble

Carlo Lazari	<i>violin</i>
Annamaria Pellegrino	<i>violin</i>
Mario Paladin	<i>viola</i>
Carlo Teodoro	<i>'cello</i>
Daniele Ruggieri	<i>flute</i>
Alessandro Baccini	<i>oboe</i>
Daide Teodoro	<i>clarinet</i>
Franco Perfetti	<i>bassoon</i>
Dileno Baldin	<i>horn</i>

