

**CDS 100** DDD  
DIGITAL RECORDING

■	<b>TOMASO ALBINONI</b> (1671 - 1750)	
<span style="border: 1px solid black; padding: 2px;">1</span> - <span style="border: 1px solid black; padding: 2px;">3</span>	CONCERT IN G MAJOR	15' 20"
■	<b>ANTONIO VIVALDI</b> (1674 - 1741)	
<span style="border: 1px solid black; padding: 2px;">4</span> - <span style="border: 1px solid black; padding: 2px;">6</span>	CONCERT IN D MAJOR	8' 23"
<span style="border: 1px solid black; padding: 2px;">7</span> - <span style="border: 1px solid black; padding: 2px;">9</span>	CONCERT IN F MAJOR	8' 01"
■	<b>BALDASSARRE GALUPPI</b> (1706 - 1785)	
<span style="border: 1px solid black; padding: 2px;">10</span> - <span style="border: 1px solid black; padding: 2px;">12</span>	CONCERT IN D MAJOR	11' 55"
■	<b>GIUSEPPE TARTINI</b> (1692 - 1770)	
<span style="border: 1px solid black; padding: 2px;">13</span> - <span style="border: 1px solid black; padding: 2px;">15</span>	CONCERT IN G MAJOR	10' 03"

► TOT.: 53'42"

◆ If the Baroque period is characterised by an exhilarating experimentation with languages, forms, instrumental combinations, timbres and structures, then Venice, where sacred and profane mix, stands out as the chosen place, the ideal space and favourite scene for this development. The artistic movement which developed there promoted and consecrated the entire city to music, sublimating it as a symbol, metaphor and logos of music ... In whatever way we divide and analyse the musical production of this period, an age eager for and yet disturbed by novelty, we always find the sparkling presence of imagination..." ◆

Cover: Proteo

Cover painting: Villa Emo's fresco, detail.

Dynamic Digital Recording - Recorded at villa Emo, Castelfranco Veneto - 1992 © 1993 DDD

Recording: Pietro Mosetti Casaretto

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