

CDS 100 DDD
 DIGITAL RECORDING

 ■ **TOMASO ALBINONI** (1671 - 1750)

1—3 CONCERT IN G MAJOR 15' 20"

 ■ **ANTONIO VIVALDI** (1674 - 1741)

4—6 CONCERT IN D MAJOR 8' 23"

7—9 CONCERT IN F MAJOR 8' 01"

 ■ **BALDASSARRE GALUPPI** (1706 - 1785)

10—12 CONCERT IN D MAJOR 11' 55"

 ■ **GIUSEPPE TARTINI** (1692 - 1770)

13—15 CONCERT IN G MAJOR 10' 03"

 ► **TOT.: 53'42"**

◆ If the Baroque period is characterised by an exhilarating experimentation with languages, forms, instrumental combinations, timbres and structures, then Venice, where sacred and profane mix, stands out as the chosen place, the ideal space and favourite scene for this development. The artistic movement which developed there promoted and consecrated the entire city to music, sublimating it as a symbol, metaphor and logos of music ... In whatever way we divide and analyse the musical production of this period, an age eager for and yet disturbed by novelty, we always find the sparkling presence of imagination..." ◆

Cover: Proteo

Cover painting: Villa Emo's fresco, detail.

Dynamic Digital Recording - Recorded at villa Emo, Castelfranco Veneto - 1992 © 1993 DDD

Recording: Pietro Mosetti Casaretto

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