

CDS 102

DDD

DIGITAL RECORDING

■	FRANZ LISZT (1811-1886)	
1	Bagatelle ohne Tonart - Bagatelle sans tonalité (1885)	2'49"
2	5	16'34"
■	CLAUDE DEBUSSY (1862-1918)	
6	Valse romantique (1890)	3'39"
7	La plus que lente, valse (1910)	4'48"
■	MAURICE RAVEL (1875-1937)	
8	15	15'42"
■	ERIK SATIE (1866-1925)	
16	18	2'45"
■	MILIJ BALAKIREV (1837-1910)	
19	Valse de concert (1902)*	6'06"
■	ALEKSANDR GLAZUNOV (1865-1936)	
20	Grande valse de concert, op. 41 (1893)	7'56"
■	ALEKSANDR SKRJABIN (1872-1915)	
21	Valse, op. 1 (1885)	3'21"
22	Valse, op. 38 (1903)	5'29"
23	Quasi-valse, op. 47 (1905)	1'23"
■	IGOR STRAVINSKIJ (1882-1971)	
24	Valse pour les enfants (1917)	0'52"
■	ARNOLD SCHÖNBERG (1874-1951)	
25	Walzer, op. 23 no. 5 (1923)	2'20"

* first recording

◆ Between two landmarks of Western music, Liszt's prophetic *Bagatelle without tonality* and Schönberg's waltz - the first piece based on the twelve-tone technique -, an anthology of original piano waltzes illustrates different approaches to an age of decadence doomed to sink into the horrors of World War I. "The evening of a century", wrote A. Robida in the *Encyclopédie du Siècle* "seems to be always melancholic. The sadness of our dusk is not without causes..." ◆

Marco Rapetti

MARCO RAPETTI, piano

► TOT.:

75'59"

Cover: Proteo

Cover painting: Auguste Renoir, *Dancing in the town*.

Dynamic Studio Digital Recording 1991-1992 © 1993 DDD

Recording: Pietro Mosetti Casareto

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