

Echoes of Love

Eighteenth-Century Italian Cantatas

■ ANTONIO CALDARA (1670-1736)

1-9 Clori, mia bella clori

16'22"

■ LIGNANI (?-?)

10-12 Chi sa dove è la speranza

5'42"

■ DOMENICO NATALE SARRO (1679-1744)

13-18 Andate o miei sospiri

18'57"

■ ANTONIO LOTTI (1667-1737)

19-22 Ti sento, o Dio bendato

11'28"

■ GIUSEPPE VINC. ANTONIO ALDROVANDINI (1672-1707)

23-25 Son ferito d'un labro di ciglio

5'41"

■ FRANCESCO MANCINI (1672-1737)

26-28 Quanto dolce è quell'ardore

10'57"

■ PIETRO TORRI (1650-1737)

29-31 V'amo sì, care luci

8'11"

► TOT: 60'05"

Ensamble Barocco Padovano Sans Souci
Lia Serafini, soprano Eva Lax, alto

Giovanna Borelli

Cover: Francesco Mosetti Casaretto

Cover painting: Joost van Geel, *Le Duc* - Ermitage Museum, St. Petersburg

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(by kind concession of Mr. Egidio Maschio)

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Echoes of Love. Why this sweet, poetic title! The secular cantatas performed here exhibit a particular quality which distinguishes them among the considerable body of important Seventeenth Century material. The voice is not accompanied by strings with basso continuo as was the usual practice, but by concertante instruments like the oboe, the violin and the flute, and since in these performances the oboe recurs most often with its sweet, winning tones, a better, more amorous dialogue could not be imagined.