



**CDS 106** **DDD**  
DIGITAL RECORDING

**DYNAMIC**

**COMPACT**  
**DISC**  
DIGITAL AUDIO

# Echoes of Love

## Eighteenth-Century Italian Cantatas

- **ANTONIO CALDARA** (1670-1736)  
1-9 Clori, mia bella clori
- **LIGNANI** (?-?)  
10-12 Chi sa dove è la speranza
- **DOMENICO NATALE SARRO** (1679-1744)  
13-18 Andate o miei sospiri
- **ANTONIO LOTTI** (1667-1737)  
19-22 Ti sento, o Dio bendato
- **GIUSEPPE VINC. ANTONIO ALDROVANDINI** (1672-1707)  
23-25 Son ferito d'un labro di ciglio
- **FRANCESCO MANCINI** (1672-1737)  
26-28 Quanto dolce è quell'ardore
- **PIETRO TORRI** (1650-1737)  
29-31 V'amo si, care luci

16'22"

5'42"

18'57"

11'28"

5'41"

10'57"

8'11"

► TOT: 60'05"

Ensamble Barocco Padovano Sans Souci  
Lia Serafini, soprano Eva Lax, alto

Cover: Francesco Mosetti Casaretto

Cover painting: Joost van Geel, *Le Due* - Ermitage Museum, St. Petersburg

Recording location: Cappella di Villaranza, Villafranca Padovana, Italy  
(by kind concession of Mr. Egidio Maschio)

Recording date: 8-10 & 14,15 April 1993 - © 1993 DDD

Recording & editing: Pietro Mosetti Casaretto

Produced by Dynamic Srl, Italy - Made in Austria



**Echoes of Love.** Why this sweet, poetic title?

The secular cantatas performed here exhibit a particular quality which distinguishes them among the considerable body of important Seventeenth Century material.

The voice is not accompanied by strings with basso continuo as was the usual practice, but by concertante instruments like the oboe, the violin and the flute, and since in these performances the oboe recurs most often with its sweet, winning tones, a better, more amorous dialogue could not be imagined.

Giovanna Borelli



8 007144 601065