

■ FRANZ LISZT (1811 - 1886)

❖ MOZART AND ROSSINI PARAPHRASES

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| ① - Reminiscences de Don Juan | 20'17" |
| ② - Lacrymosa, from Mozart's Requiem | 03'21" |
| ③ - La serenata e l'orgia, grande fantasia sur des motifs des Soirées musicales de Rossini | 12'14" |
| ④ - La gita in gondola, soirée musicale N.4 | 03'26" |
| ⑤ - La pastorella dell'Alpi e Li marinari, 2me fantasia sur des motifs des Soirées musicales | 12'24" |
| ⑥ - Fantasia uber zwei Motive aus Mozart's Figaro (compl. F. Busoni) | 17'24" |
| ➤ TOT :69'45" | |

♦...the material being worked on, the work upon which the Paraphrases is based, becomes transfigured, re-created and thus adapted to the Romantic aesthetic, thereby gaining an independent existence with respect to the original and projecting itself, through its lack of bias against the possibility of an open form, towards the Twentieth Century of Busoni, Godowsky and Rachmaninov.♦

Vittorio Bresciani

Vittorio Bresciani, *piano*

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