



WOLDEMAR BARGIEL (1828-1897)

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| 1 | Sinfonie in C für Orchester Op. 30 (1880) | 31'36 |
| | I: <i>Allegro energico</i> | 11'00 |
| 2 | II: <i>Andante con moto - Molto tranquillo - a tempo</i> | 8'43 |
| 3 | III: <i>Menuett</i> | 5'15 |
| 4 | IV: <i>Allegro molto - Più moto</i> | 6'38 |
| 5 | Ouverture zu Medea für grosses Orchester,
inspired by Euripide's tragedy, Op. 22 (c.1861) | 10'38 |
| | <i>Lento - Allegro - Andante - Allegro</i> | |
| 6 | Intermezzo für Orchestra Op. 46 (1880) | 7'02 |
| | <i>Andante con moto</i> | |
| 7 | Ouverture zu einem Trauerspiel für grosses
Orchester, inspired by Shakespeare's Romeo
and Juliet, Op. 18 (1859) | 14'54 |
| | <i>Adagio - Allegro - Tranquillo - Tempo I</i> | |

Orquesta Sinfónica de San Luis Potosí • José Miramontes Zapata.

Recorded live at the Teatro de la Paz, San Luis Potosí, Mexico 27th to 29th June, 2014.
Recording: Roberto Carlos Rios Gálvez. Editing: José Miramontes Zapata. Master: Fernando Espinoza Nuño. Production staff: Froylán Padrón Zárate, Guillermo Alvarado. Executive producer: José Miramontes Zapata, Rodolfo Ritter Arenas, Lluís Cortés, Ángel Augusto Ramírez Zarco & Bo Hyttner. Graphic design: Staffan Ericson.

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Cover Picture: Gustav Karl Ludwig Richter (1823-1884), *Waldbrunnen bei Ariccia*, 1831, Oil on canvas (47 cm x 61 cm).

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