

STERLING CDS 1106-2

DDD

Total playing time: 62'54



RICARDO CASTRO (1864-1907)

Concierto para Piano y Orquesta Op. 22 22'44

- | | | |
|---|--|------|
| 1 | I: <i>Allegro Moderato</i> | 7'20 |
| 2 | II: <i>Andante. Allegro Appassionato. Poco Più Mosso Mazurka</i> | 8'09 |
| 3 | III: <i>Polonaise: Allegro Moderato</i> | 7'15 |

Concierto para Violoncello y Orquesta 26'03

- | | | |
|---|--|-------|
| 4 | I: <i>Allegro Moderato. Cantabile. Grandioso</i> | 8'46 |
| 5 | II: <i>Andante. Moderato. Tempo di Mazurka</i> | 10'12 |
| 6 | III: <i>Vivo. Cantabile. Allegro</i> | 7'05 |

Oithona (Poema Sinfónico) Op. 55 14'07

- | | | |
|---|---|-------|
| 7 | <i>Andante. Allegro. Andante Sostenuto. Poco meno</i> | 14'07 |
|---|---|-------|

Orquesta Sinfónica de San Luis Potosí
José Miramontes Zapata (conductor)
Rodolfo Ritter (piano) [track 1-3]
Vladimir Sagaydo (cello) [track 4-6]

Recorded live at the Teatro de la Paz, San Luis Potosí, Mexico 23rd to 26th January, 2014.
 Recording: Roberto Carlos Ríos Gálvez. Editing: José Miramontes Zapata. Master: Fernando Espinoza Nuño.
 Production staff: Froylán Padrón Zárate, Guillermo Alvarado. Piano technician: Alan López García. Executive
 producer: José Miramontes Zapata, Rodolfo Ritter Arenas, Lhu Cortés, Ing. José Morales Reyes, Ángel Augusto
 Ramírez Zárco & Bo Hyttner. Graphic design: Staffan Ericson.
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 the Free Library of Philadelphia.

Cover Picture: José María Velasco (1840-1912), *Valle de México*, c1877, Oil on canvas (105 cm x 75 cm).
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