

STERLING CDS 1107-2

DDD

Total playing time: 62'48



Julián Carrillo (1875-1965)

Primera Sinfonía en Re Mayor

(1901)

(Dedicada a Porfirio Díaz)

- | | | |
|----------|--|-------|
| 1 | I. <i>Largo, Allegro, Poco meno mosso</i> | 10:58 |
| 2 | II. <i>Andante Sostenuto</i> | 07:01 |
| 3 | III. <i>Scherzo. (Allegro con troppo, Lento, Tempo I°)</i> | 06:05 |
| 4 | IV. <i>Allegro con fuoco. Maestoso, Tempo I°</i> | 08:53 |

Tema con Variaciones para Orquesta Op. 2

(1899)*

- | | | |
|-----------|--------------------------|-------|
| 5 | <i>Tema Andante</i> | 01:01 |
| 6 | <i>Var. I Larghetto</i> | 01:06 |
| 7 | <i>Var. II Allegro</i> | 00:58 |
| 8 | <i>Var. III Andante</i> | 01:14 |
| 9 | <i>Var. IV Larghetto</i> | 01:20 |
| 10 | <i>Var. V Allegretto</i> | 02:16 |
| 11 | <i>Var. VI Andantino</i> | 03:13 |
| 12 | <i>Tempo di Polonesa</i> | 02:58 |

Primera Suite para Orquesta Op. 1

(1896-1899)*

- | | | |
|-----------|-------------------------------|-------|
| 13 | I. <i>Gavota</i> | 05:35 |
| 14 | II. <i>Andante Religioso</i> | 03:43 |
| 15 | III. <i>Valse[#]</i> | 03:33 |
| 16 | IV. <i>Final</i> | 02:42 |

*Revisión instrumental y compases finales de José Miramontes Zapata

*World premiere recording

Recorded live at the Teatro de la Paz, San Luis Potosí, México. 29 and 31 January, 2015.

Recording & Mastering: Roberto Carlos Ríos Gálvez. Editing & Notes: José Miramontes, Rodolfo Ritter.

Production Staff: Froylán Padrón Zárate. Executive Producer: Angel Augusto Ramírez Zarco, Ing. José Morales Reyes, Lhu Cortés, Bo Hyttner, José Miramontes, Rodolfo Ritter.

Graphic Design: Staffan Ericson, Mario A. Vázquez V.

Acknowledgements: Ysabel Galán, Gerardo García, Carlos Undiano, Luis Manzo.

Cover Picture: Luis Manzo (1935-), Sierra de Jesús María, Oil on canvas (45cm. x 67 cm.)

www.sterlingcd.com



7 393338 110729

Made in the EU