

ÉMILE JAQUES-DALCROZE (1865-1950)

Tragédie d'amour (*Tragedy of love*)

30'37

Sept scènes lyriques pour soprano et orchestre, 1906
(*Seven lyric scenes for soprano and orchestra*)

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| [1] | I. Tu es revenu, mon bien aimé (<i>You have come back, my beloved</i>) | 3'19 |
| [2] | II. J'ai laissé ma porte ouverte... (<i>I have left my door open...</i>) | 7'39 |
| [3] | III. J'attendais, nul n'est venu (<i>I waited, nobody came</i>) | 2'38 |
| [4] | IV. Je l'ai revu (<i>I have seen him again</i>) | 2'47 |
| [5] | V. Je pleure la nuit et je ris le jour (<i>I weep by night and laugh at daytime</i>) | 3'19 |
| [6] | VI. C'est le soir de la joie (<i>It's the evening of joy</i>) | 2'22 |
| [7] | VII. J'ai laissé ma porte ouverte... (<i>I have left my door open...</i>) | 8'25 |

Suite pastorale (extraite de « La Veillée »)

23'25

Suite pastorale from "La Veillée" ("The Vigil"), 1900

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|------|---|------|
| [8] | I. À la fenêtre (<i>At the window</i>) | 5'17 |
| [9] | II. Les vieux dansent... (<i>The old folk dance...</i>) | 3'16 |
| [10] | III. La forêt parle... (<i>The forest speaks...</i>) | 6'35 |
| [11] | IV. Farfadets (<i>Sprites</i>) | 8'22 |

[12] Ouverture de « Sancho »

10'57

Overture from "Sancho", 1897

Elena Mošuc, soprano (tracks 1-7)

Bratislava Symphony Orchestra • Adriano, conductor

Štefan Filas, leader



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