



CDS 111 **DDD**
DIGITAL RECORDING



COMPACT
disc
DIGITAL AUDIO



■ LUIGI BOCCHERINI (1743 - 1805)

❖ STRING QUARTETS (VOL.1) OP.8

(Ed. Zanibon by Aldo Pais)

❖ QUARTET N.1 G.165

- 1** - Allegro assai
- 2** - Adagio
- 3** - Rondeau

14'08"

05'22"
05'14"
03'25"

❖ QUARTET N.4 G.168

- 10** - Allegro
- 11** - Grave
- 12** - Allegro (non troppo)

12'55"

04'35"
05'30"
02'42"

❖ QUARTET N.2 G.166

- 4** - Moderato
- 5** - Largo
- 6** - Allegro

12'48"

03'32"
05'15"
03'52"

❖ QUARTET N.5 G.169

- 13** - Andantino con un poco di moto
- 14** - Allegro
- 15** - Tempo di minuetto

12'34"

04'00"
03'31"
04'55"

❖ QUARTET N.3 G.167

- 7** - Largo
- 8** - Allegro
- 9** - Tempo di minuetto

12'01"

04'01"
02'43"
05'08"

❖ QUARTET N.6 G.170

- 16** - Allegro brillante
- 17** - Amoroso
- 18** - Allegro maestoso

11'35"

04'48"
03'51"
02'46"

► **TOT: 76'48"**

QUARTETTO D'ARCHI DI VENEZIA

ANDREA VIO, violin

LUCA MORASSUTTI, viola

ALBERTO BATTISTON, violin

ANGELO ZANIN, 'cello

Special thanks to Aldo Pais for his research work.

Cover: Proteo - Computer graphics: Sergio Giudici

Cover paint: Antonio Canova "La sorpresa" 1789-90 - Fondazione Canova, Possagno (TV) Italy.

Recording: Pietro Mosetti Casaretto.

Editing: Cristina Dellepiane.

Recorded in the Dynamic's studios in Genoa 1-2-3-4 March 1994 © 1994 - DDD

Produced by **DYNAMIC S.r.l. Genova, Italy - Made in Austria**

In Op.8 one can find all the elements of a modern quartet: four independent parts, passages for single instruments, a moderate chromaticism, a music writing which is well-balanced and functional.
(...)What is undeniable, and can be historically ascertained, is that Boccherini left a lasting mark upon the generations that followed.

Edward Neill



8 007144 601119