

■ **Francesco Maria VERACINI (1690 - 1768)**  
❖ **Six Sonatas for flute and b.c.**

❖ SONATA N.1

- 1 - Largo
- 2 - Allegro
- 3 - Largo
- 4 - Allegro

10'31"  
01'50"  
02'06"  
02'48"  
03'32"

❖ SONATA N.5

- 13 - Largo
- 14 - Allegro
- 15 - Largo
- 16 - Allegro

10'25"  
02'35"  
02'21"  
02'17"  
02'57"

❖ SONATA N.3

- 5 - Largo
- 6 - Allegro
- 7 - Largo
- 8 - Allegro

10'25"  
02'38"  
02'49"  
02'23"  
02'20"

❖ SONATA N.11

- 17 - Largo
- 18 - Allegro
- 19 - Largo
- 20 - Allegro

10'39"  
02'02"  
03'29"  
02'02"  
02'51"

❖ SONATA N.4

- 9 - Largo
- 10 - Siciliana
- 11 - Largo
- 12 - Allegro

10'26"  
02'10"  
03'12"  
01'44"  
03'05"

❖ SONATA N.12

- 21 - Cantabile
- 22 - Allegro
- 23 - Adagio
- 24 - Allegro

10'19"  
01'56"  
03'21"  
02'10"  
02'37"

➤ TOT: 62'45"

Veracini's musical thought moves, within well defined forms, which are very clearly organized. (...) thus emphasizing the clear polarity between the solo instrument and the basso continuo (...) but above all, it is the choice of the melodies which reveals the extraordinary musical personality. (...) The music unfolds with an intense and intimate expressiveness, not forgetting the imposing virtuosity.

*Giovanna Borelli*



CASSA DI RISPARMIO  
DELLA SPEZIA



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**Giorgio Bernabò, flute**  
**Alan Curtis, harpsichord**

*Special thanks to Count Giannino Marzotto for the kind concession of Villa Trissino-Marzotto.*

Cover: Proteo - Computer graphics: Sergio Giudici  
Cover paint: Filippo Palizzi (1818-1899), "Pastorello con zufolo".  
Recording & editing : Pietro Mosetti Casaretto.  
Recorded in Villa Trissino-Marzotto in Vicenza (Italy) 15-17 January 1994 © 1994 - DDD  
Produced by DYNAMIC S.r.l. Genova, Italy - Made in Austria