

■ **CAMILLO SIVORI (1815 - 1894)**

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| 1 | - Phantasia on <i>Un ballo in maschera</i> Op.19 | 13'57" |
| 2 | - Romance n.1 in E flat major | 4'07" |
| 3 | - Romance n.2 in A flat major | 3'16" |
| 4 | - Andante Amoroso for violin and piano | 2'42" |
| 5 | - Phantasia on <i>Il trovatore</i> Op.20 | 16'04" |

■ **SIVORI - SELIGMANN**

❖ Works for piano, violin and cello

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| 6 | - <i>Mira la bianca luna</i> (from <i>Soirées musicales</i> by Rossini) | 5'28" |
| 7 | - <i>La Pesca</i> and <i>La Promessa</i> (from <i>Soirées musicales</i> by Rossini) | 7'21" |
| 8 | - <i>Il coro delle sirene</i> (from <i>Oberon</i> by C.M. Von Weber) | 4'51" |

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| 9 | - Tarantella, for violin and piano Op.21 | 6'17" |
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► **TOT :65'00"**

◆ Camillo Sivori, Paganini's only pupil, can be considered not only the greatest performer of the Italian violin school after Paganini, but also one of the greatest virtuosi violinists of the nineteenth century. ◆

Flavio Menardi Noguera



Bruno Pignata, violin
Riccardo Agosti, cello
Franco Giacosa, piano

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