



G. Ph. TELEMANN (1681 - 1767)

DER HARMONISCHER GOTTES-DIENST (VOL. I)

- ❖ **SCHMECKT UND SEHET UNSER GOTTES FREUNDLICHKEIT**
soprano, oboe and basso continuo. (First Recording) **11'50"**
- | | | |
|---|-----------------|--------|
| 1 | - Vivace | 04'01" |
| 2 | - Recitativo | 00'55" |
| 3 | - Arioso | 00'57" |
| 4 | - Recitativo | 01'31" |
| 5 | - Aria (finale) | 04'24" |
- ❖ **WARUM VERSTELST DU DIE GEBÄRDEN?**
contralto, oboe d'amore and basso continuo. (First Recording) **13'00"**
- | | | |
|---|--------------|--------|
| 6 | - Recitativo | 00'23" |
| 7 | - Largo | 05'21" |
| 8 | - Recitativo | 03'05" |
| 9 | - Presto | 04'10" |
- ❖ **IHR VÖLKER, HÖRT**
contralto, transverse flute and basso continuo. **11'59"**
- | | | |
|----|--------------------------------------|--------|
| 10 | - Aria | 05'34" |
| 11 | - Recitativo - Misurato - Recitativo | 02'45" |
| 12 | - Vivace | 03'38" |
- ❖ **HERR, STREU IN MICH DES WORTES SAMEN**
contralto, transverse flute, oboe and basso continuo. **11'36"**
- | | | |
|----|--------------|--------|
| 13 | - Andante | 05'14" |
| 14 | - Recitativo | 01'04" |
| 15 | - Vivace | 05'17" |
- ❖ **EIN JEDER LÄUFT, DER IN DEN SCHRANKEN LÄUFT**
soprano, oboe and basso continuo. (First Recording) **10'16"**
- | | | |
|----|--------------|--------|
| 16 | - Recitativo | 00'24" |
| 17 | - Vivace | 03'28" |
| 18 | - Recitativo | 00'42" |
| 19 | - Allegro | 05'40" |
- TOT: 59'18"

A writer, a theorist,
a musician, a
talent-scout, a
pedagogue:
G.Ph. Telemann was
an authentic many-
faced artist, and
these Cantatas reveal
both his versatile
interests and his
brilliant talent.

Giovanna Borelli



ENSEMBLE BAROCCO PADOVANO SANS SOUCI

Eva Lax, Alto

Sylvia Pozzer, Soprano

Giuseppe Nalin, Artistic Director

Cover: Proteo - Computer graphics: Sergio Giudici
Cover paint: "Gesù tra i dottori" (detail) Ingres (1842)
Recording location: Cappella di Villaranza, Villafranca Padovana, Italy
(by kind concession of Mr. Egidio Maschio) 31 March & 1.2.5 April © 1994 - DDD
Recording: Pietro Mosetti Casaretto. - Editing: Cristina Mosetti Dellepiane.
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MASCHIO

