



ALBERT DIETRICH (1829 - 1908)
THE COMPLETE PIANO TRIOS

❖ **TRIO Op.9 in C minor**

- | | | |
|---|---------------------------------------|--------|
| 1 | - Allegro appassionato | 34'15" |
| 2 | - Adagio espressivo, non troppo lento | 11'05" |
| 3 | - Moderato, quasi allegretto | 07'42" |
| 4 | - Allegro molto vivace | 05'46" |
| | | 10'22" |

❖ **TRIO Op.14 in A Major**

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|---|---------------------------|--------|
| 5 | - Allegro moderato | 34'40" |
| 6 | - Adagio, ma non troppo | 11'27" |
| 7 | - Scherzo, Allegro vivace | 07'11" |
| 8 | - Allegro | 08'03" |
| | | 07'42" |

► **TOT: 69'03"**

DORA BRATCHKOVA, violin
ALDO ORVIETO, piano
MICHEL DISPA, cello

Cover: Proteo - Computer graphics: Sergio Giudici
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Recording & editing: Pietro Mosetti Casaretto
Produced by DYNAMIC S.r.l. Genova, Italy - Made in EEC



This recording will allow a wide audience to appreciate better a composer who was unfortunately obscured by the greatness of his contemporaries.

(...) Dietrich revealed himself as accomplished a composer as he was a teacher (...).

From Schumann and Brahms, Dietrich received two essential traits: the taste for a well-modelled phrase, ample, melodious and imbued with that element of imagination so dear to the composer, and the solidity of counterpoint and of formal structure.

Enrico Ginocchio

