



GIOVANNI BOTTESINI (1821 - 1889)
❖ FANTASIAS AND VARIATIONS

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| 1 | - Fantasia on Bellini's Opera "La Sonnambula" | 08'31" |
| 2 | - "Nel cor più non mi sento", theme and variations on Paisiello's aria | 06'00" |
| 3 | - Réverie | 02'59" |
| 4 | - Introduction and Gavotte | 04'23" |
| 5 | - Capriccio di bravura | 08'06" |
| 6 | - Adagio melanconico ed appassionato | 05'06" |
| 7 | - Gran fantasia "Lucia di Lammermoor" | 09'35" |
| 8 | - Elegy in D | 04'05" |
| 9 | - Introduction and variations on the Carnival of Venice | 09'49" |
| 10 | - "Grande allegro di concerto à la Mendelsshon" | 10'54" |

►TOT: 70'55"



He gained the critics' nickname of "Paganini of the double-bass".

The fame and popularity he achieved during more than fifty years of successful activity, gained him recognition from the Emperors of Russia and France, the Queens of Spain, Holland and England, and the Kings of Italy and Portugal.

The best of Bottesini's chamber output, in the rendering of a young talented artist.

OVIDIU BADILA *double-bass*
ANTONELLA COSTANTINI *piano*

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