



## LUIGI BOCCHERINI (1743 - 1805)

### ❖ LE ARIE ACCADEMICHE per soprano e orchestra (Vol.1)

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|---|--|--------|
| 1 | "Se non ti moro allato" (Aria acc. No.2)<br>Cantabile - Allegro vivo<br><i>Pietro Metastasio (Adriano in Siria, Act I - scene XV)</i>  | 09'36" |
| 2 | "Numi se giusti siete" (Aria acc. No.8)<br>Andantino amoroso - Allegro con moto<br><i>Pietro Metastasio (Artaserse, Act I - scene XI)</i>  | 06'41" |
| 3 | "Mi dona, mi rende quell'alma pietosa" (Aria acc. No.13)<br>Andante<br><i>Pietro Metastasio (Artaserse, Act II - scene XI)</i>   | 06'16" |
| 4 | "Di giudice severo" (Rec.)<br>"Per quel paterno amplesso" (Aria acc. No.11)<br>Recitativo - Cantabile - Allegro vivo<br><i>Pietro Metastasio (Olimpiade, Act III - scene II)</i> | 11'35" |
| 5 | "Tornate sereni" (Aria acc. No.15)<br>Andantino<br><i>Pietro Metastasio (Adriano in Siria, Act I - scene XI)</i>   | 08'27" |
| 6 | "Caro, son tua così" (Aria acc. No.4)<br>Andantino con moto - Allegro giusto<br><i>(Text attributed to Pietro Metastasio)</i>  | 07'44" |
| 7 | "Deh respirar lasciatemi" (Aria acc. No.3)<br>Andante<br><i>Pietro Metastasio (Achille in Sciro, Act III - scene IV)</i>   | 10'58" |

► TOT: 62'06"

"I know only too well that music  
must speak to a man's heart,  
which is what I endeavour  
to attain, if I can: music,  
devoid of emotions and passion,  
is worthless"

*Luigi Boccherini*  
*(from a letter to Marie-Joseph Chénier,  
July 8th, 1799)*



L'ARTE DELL'ARCO  
ENSEMBLE BAROCCO PADOVANO SANS SOUCI

CRISTINA MIATELLO

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