



LUIGI BOCCHERINI (1743 - 1805)

❖ **STRING QUARTETS (VOL.2) OP.39-41-64**

❖ QUARTET OP.64 N.1 G.248	15'07"	❖ QUARTET OP.41 N.56 G.214	14'19"
1 - Allegro molto	05'35"	9 - Prestissimo	04'07"
2 - Adagio non tanto	05'54"	10 - Tempo di minuetto	05'22"
3 - Allegro vivo	03'28"	11 - Andante flebile	02'25"
		12 - Prestissimo	02'16"
❖ QUARTET OP.64 N.2 G.249	05'14"	❖ QUARTET OP.41 N.57 G.215	18'14"
4 - Allegro con brio	05'14"	13 - Allegretto moderato assai	04'08"
		14 - Minuetto-allegro	04'57"
❖ QUARTET OP.39 N.55 G.213	16'42"	15 - Larghetto affettuoso	02'36"
5 - Allegro moderato	05'41"	16 - Rondeau-allegro moderato	06'21"
6 - Minuetto	03'26"		
7 - Grave	03'50"		
8 - Allegro giusto	03'31"		

➤ **TOT: 70'10"**



Of the second quartet in D Major, Boccherini was only able to complete the first movement, which features a sprightly operatic-like second theme where the first violin plays over the pizzicato of the other instruments. It has been rightly noted that death seized Boccherini at the apex of his expressive development.

Remigio Coli

QUARTETTO D'ARCHI DI VENEZIA

ANDREA VIO, *violin*

LUCA MORASSUTTI, *viola*

ALBERTO BATTISTON, *violin*

ANGELO ZANIN, *'cello*

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