



## JOHANN FRIEDRICH FASCH (1688 -1758)

❖ CONCERTO FOR 2 OBOES in G Major	07'55"
1 - Allegro	03'21"
2 - Largo	01'23"
3 - Allegro	03'05"
❖ CONCERTO FOR OBOE AND FLUTE in B minor	06'20"
4 - Allegro	02'24"
5 - Largo	01'50"
6 - Finale (Allegro)	01'56"
❖ CONCERTO FOR OBOE in A minor	07'34"
7 - Largo	01'57"
8 - Allegro	02'03"
9 - Adagio	01'13"
10 - Vivace	02'09"
❖ CONCERTO FOR 2 OBOES in B flat Major	10'48"
11 - Allegro	04'30"
12 - Largo	02'39"
13 - Allegro	03'28"
❖ OUVERTURE (SUITE) in G Major	23'55"
14 - Overture	03'47"
15 - Plaisanterie	03'32"
16 - Bourrée	02'21"
17 - Air	06'23"
18 - Prélude	00'50"
19 - Ménuet	06'33"

**TOT. 57'12"**

To date, there is still no plan to restore his image and rediscover his voluminous output, which includes 12 years of church cantatas, 14 masses, one Passion, a great number of motets and oratorios, one Opera (Berenice), 42 orchestral overtures and symphonies, as well as many concertos for various instruments. "He is one of those innovators who made instrumental music autonomous and replaced the fugal style with the modern thematic style"

*Giuseppe Nalin*



*Giuseppe Nalin, oboe*  
*Marco Cera, oboe*

*Ermanno Giacomel, transverse flute*

**ACCADEMIA BACH BAROQUE ORCHESTRA**  
**Carlos Gubert**

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