



G. Ph. TELEMANN (1681 -1767)

DER HARMONISCHE GOTTESDIENST (VOL.2)

❖ ICH WERDE FAST ENZÜCKT
for voice, two oboes and continuo

- 1 - Grave
- 2 - Recitativo
- 3 - Affettuoso

09'23"
04'27"
01'03"
03'50"

❖ ZERKNIRSCHEN DU MEIN BLÖDES HERZ
for voice, transverse flute and violin

- 4 - Largo
- 5 - Recitativo
- 6 - Aria finale

11'14"
06'26"
00'52"
03'53"

❖ WAS IST DAS HERZ?
for voice, violin and continuo

- 7 - Recitativo
- 8 - Andante
- 9 - Recitativo II
- 10 - Allegro

10'28"
00'37"
04'29"
00'59"
04'17"

❖ SCHAUT DIE DEMUT PALMEN TRAGEN
for voice, oboe and continuo

- 11 - Andante e maestoso
- 12 - Recitativo
- 13 - Vivace

10'10"
04'27"
02'25"
03'14"

❖ ACH, SEELE, HUNGRE, DÜRSTE
for voice, two recorders and continuo

- 14 - Soave
- 15 - Recitativo
- 16 - A tempo giusto

10'09"
04'29"
00'51"
04'48"

▶TOT: 51'54"

Telemann himself printed *The Harmonischer Gottes-Dienst*, having just learnt the technique for printing music by the Breitkopf types. Another three volumes composed in 1731-32 to texts by T. H. Schubart, were later annexed. Surprisingly, both collections have been overlooked, so that no complete modern edition exists of these works. The style is that of the Italian chamber cantata, transferred to a sacred setting. Telemann, it must be noted, attached great importance to recitatives, and in the preface he exhorts performers to be rhythmically flexible, so as to conform to the text content.

Giovanni Toffano



ENSEMBLE BAROCCO PADOVANO SANS SOUCI

Eva Lax, *Mezzosoprano*
 Sylva Pozzer, *Soprano*
 Giuseppe Nalin



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