



DOMENICO DRAGONETTI

(Venice 1763 - London 1846)

❖ CONCERTO IN G MAJOR D290
for double-bass and orchestra

12'30"

[1] - Adagio

04'52"

[2] - Allegretto

07.34

❖ DUO IN B FLAT MAJOR
for cello and double-bass

07'23"

[3] - Adagio

02'10"

[4] - Allegro non tanto

05'12"

❖ QUARTET No.4 IN E MINOR D350

23'59"

[5] - Vivace

09'25"

[6] - Minuetto e Trio

05'01"

[7] - Adagio

03'19"

[8] - Allegretto

06'05"

❖ THREE WALTZES D370
for solo double-bass

07'48"

[9] - Waltz No.7 Vivace

02'49"

[10] - Waltz No.11 Vivace

02'52"

[11] - Waltz No.12 Presto

02'07"

❖ QUINTET IN G MAJOR D180
*for double-bass, violin,
viola I, viola II and cello*

19'18"

[12] - Adagio

04'26"

[13] - Allegro non troppo

07'05"

[14] - Andante

07'43"

►TOT: 71'45"

UBALDO FIORAVANTI, *double-bass*TEODORA CAMPAGNARO, *cello*

ORCHESTRA DI PADOVA E DEL VENETO

CLAUDIO MARTIGNON, *conductor*