

TOMASO ALBINONI (1671 - 1751)

SIX SONATAS FOR FLUTE AND CONTINUO

(from "Trattenimenti armonici" Op.6)

❖ SONATA VII IN D Major

- 1** - Grave Adagio
- 2** - Allegro
- 3** - Adagio
- 4** - Allegro

09'55"
 02'46"
 02'53"
 01'30"
 02'36"

❖ SONATA II IN G minor

- 13** - Grave Adagio
- 14** - Larghetto
- 15** - Largo
- 16** - Allegro

11'39"
 01'54"
 04'37"
 02'00"
 03'01"

❖ SONATA VIII IN E minor

- 5** - Grave
- 6** - Allegro
- 7** - Adagio
- 8** - Allegro

09'58"
 02'04"
 03'29"
 01'24"
 02'52"

❖ SONATA VI IN A minor

- 17** - Grave Adagio
- 18** - Allegro
- 19** - Adagio
- 20** - Allegro

11'02"
 02'25"
 04'05"
 01'36"
 02'49"

❖ SONATA I IN C Major

- 9** - Grave Adagio
- 10** - Larghetto
- 11** - Adagio
- 12** - Allegro

10'55"
 02'32"
 03'38"
 02'13"
 02'26"

❖ SONATA IX IN G Major

- 21** - Grave Adagio
- 22** - Allegro
- 23** - Adagio
- 24** - Allegro

10'34"
 02'01"
 03'12"
 01'43"
 03'25"

➤ **TOT: 65'59"**

ENSEMBLE BAROCCO PADOVANO SANS SOUCI (*on period instruments*)

MARIO FOLENA, *transverse flute*

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