



GEORGE PHILIPP TELEMANN (1681 - 1767)
DER HARMONISCHE GOTTESDIENST (VOL.3)

❖ DER MIT SÜNDEN BELEIDIGTE HEILAND
for voice, violin and oboe

- 1 - Largo
- 2 - Recitativo
- 3 - Moderato

11'11"
05'30"
01'04"
04'36"

❖ ERTRAGE NUR DAS JOCH DER MÄNGEL
for voice, two flutes and basso continuo

- 4 - Aria
- 5 - Recitativo
- 6 - Presto

10'19"
05'49"
00'59"
03'29"

❖ ENDLICH WIRD DIE STUNDE SCHLAGEN
for voice, oboe and basso continuo

- 7 - Andante
- 8 - Recitativo
- 9 - Aria

08'39"
03'36"
01'51"
03'10"

❖ ACH-GOTT!
for voice, flute, violin and basso continuo

- 10 - Largo
- 11 - Recitativo
- 12 - Vivace

09'27"
05'26"
00'46"
03'13"

❖ DEINES NEUEN BUNDESGNADE
for voice and solo flute

- 13 - Aria
- 14 - Recitativo
- 15 - Vivace

10'23"
04'43"
01'46"
03'52"

❖ EIN JAMMERTON
for voice, flute and oboe

- 16 - Largo
- 17 - Recitativo
- 18 - Vivace

10'47"
05'46"
00'52"
04'07"

➤TOT: 61'36"

«I can testify to the whole world that behind a legitimate self-esteem — which everybody should have — I hide no foolish pride. Anybody who knows me will attest it. If I have often talked about my work, it was not to boast about it; for there exists a law that applies to everyone, according to which nothing can be obtained without toil:
*vita labore dedit mortalibus
nil sine magno*

On the contrary, my purpose was to show those who are interested in studying music that one cannot get very far in this inexhaustible science without a great effort.»

G. Ph. Telemann



JANET PERRY

ENSEMBLE BAROCCO PADOVANO SANS SOUCI

GIUSEPPE NALIN

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