

# NICOLÒ PAGANINI (1782 - 1840)

## CENTONE DI SONATE FOR VIOLIN AND GUITAR - VOL. I

- |   |        |
|---|--------|
| ❖ <b>SONATA I in A minor</b>                        | 07'52" |
| 1 - Introduzione, Allegro maestoso, Tempo di marcia | 04'29" |
| 2 - Rondoncino, Allegro                             | 03'22" |
| ❖ <b>SONATA II in D Major</b>                       | 07'29" |
| 3 - Adagio cantabile                                | 03'13" |
| 4 - Rondoncino andantino, Tempo di polacca          | 04'14" |
| ❖ <b>SONATA III in C Major</b>                      | 04'34" |
| 5 - Introduzione, Prestissimo, Larghetto cantabile  | 04'34" |
| ❖ <b>SONATA IV in A Major</b>                       | 08'42" |
| 6 - Adagio cantabile                                | 02'49" |
| 7 - Rondò, Andantino allegretto                     | 05'52" |
| ❖ <b>SONATA V in E Major</b>                        | 08'26" |
| 8 - Allegro assai                                   | 04'19" |
| 9 - Andantino vivace, tre variazioni                | 04'04" |
| ❖ <b>SONATA VI in A Major</b>                       | 07'56" |
| 10 - Larghetto cantabile                            | 03'03" |
| 11 - Rondò, Allegro assai                           | 04'52" |
| 12 - <b>CANTABILE in D Major</b>                    | 04'14" |
| 13 - <b>CAPRICCIO No.24</b>                         | 05'23" |

► **TOT: 55'44"**

Bianchi's enthusiasm for these tunes is unequalled.

His abandoned, impetuous playing is just right; this music needs real personality in the interpreter. Bianchi has it.

*American Record Guide*



**Luigi Alberto BIANCHI, violin**  
(Antonio Stradivari "Colossus", Cremona 1716)

**Maurizio PREDA, guitar**

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