

LUIGI BOCCHERINI (1743 - 1805)

STRING QUARTETS (VOL.3) OP.52

(Ed. Zanibon by Aldo Pais)

- | | |
|--|---------------|
| ❖ QUARTET OP.52 No.1 G.232 | 17'09" |
| 1 - Allegro con moto | 06'24" |
| 2 - Minuetto | 04'28" |
| 3 - Adagio | 03'22" |
| 4 - Allegro giusto | 02'39" |
| ❖ QUARTET OP.52 No.2 G.233 | 19'03" |
| 5 - Allegretto vivace assai | 06'32" |
| 6 - Andantino patetico | 03'24" |
| 7 - Minuetto (allegro risoluto) | 03'55" |
| 8 - Rondeau (allegretto) | 04'59" |
| ❖ QUARTET OP.52 No.3 G.234 | 17'43" |
| 9 - Allegretto con moto | 07'21" |
| 10 - Minuetto | 02'57" |
| 11 - Adagio | 02'40" |
| 12 - Allegro giusto | 04'32" |
| ❖ QUARTET OP.52 No.4 G.235 | 18'19" |
| 13 - Allegretto appassionato | 06'25" |
| 14 - Minuetto con moto | 03'12" |
| 15 - Adagio non tanto | 04'25" |
| 16 - Allegro assai | 04'02" |

► **TOT: 72'44"**

These are mature works which display a strong expressive adventurousness.

Op.52 is startling for its melodic profundity, its rhythmic variety and richness of modulation (...)

Boccherini's quartets have long lived in the shadow of those of his direct -rival-, Joseph Haydn (...)

Boccherini, unlike Haydn, was leaning towards romanticism - and these quartets are evidence of it.

Remigio Coli



QUARTETTO D'ARCHI DI VENEZIA

ANDREA VIO, *violin*

ALBERTO BATTISTON, *violin*

LUCA MORASSUTTI, *viola*

ANGELO ZANIN, *cello*

Cover: Proteo - Computer graphics: Sergio Giudici
Cover painting: Jean-Marc Nattier (1685-1766), «Madame de Cumartin as Hebe»
© National Gallery of Art, Washington
Recording: Pietro Mosetti Casaretto
Editing: Cristina Mosetti Casaretto
Recorded at Dynamic's, Genoa, 6-7-8 July 1995 © 1996 - DDD
Produced by DYNAMIC S.r.l. Genoa, Italy - Made in EEC



0 71440 001544