



MUZIO CLEMENTI

(Rome, 1752 - Evesham, 1832)

PIANO TRIOS OP.28 AND OP.32

❖ TRIO OP.28 No.1 IN C MAJOR

- [1] - Allegro molto
[2] - Calenda, Arietta alla negra, Andante innocente
[3] - Rondò, Allegro molto

14'27"
06'58"
02'40"
04'41"

❖ TRIO OP.28 No.2 IN E FLAT MAJOR

- [4] - Chasse - Largo, Presto
[5] - Finale, Allegro vivace

10'47"
08'37"
02'07"

❖ Trio Op.28 No.3 in G Major

- [6] - Allegro non troppo
[7] - Minuetto, Allegretto
[8] - Finale, Presto

14'30"
05'18"
04'36"
04'27"

❖ TRIO OP.32 No.3 IN C MAJOR

- [9] - Allegro
[10] - Rondò, Presto

05'57"
03'26"
02'27"

❖ TRIO OP.32 No.1 IN F MAJOR

- [11] - Presto
[12] - Allegro

05'46"
02'30"
03'12"

❖ TRIO OP.32 No.2 IN D MAJOR

- [13] - Allegro molto
[14] - Rondò, Vivace

07'11"
04'13"
02'53"

▶ TOT: 59'33"

TRIO FAURE'

VITTORIO DE COL, *piano*MARIO VASSILEV, *violin*SERGIO BONFANTI, *cello*

Cover: Proteo - Computer graphics: Sergio Giudici
Cover painting: A.Longhi, *Il gioco della pentola*, Palazzo Leoni Montanari, Vicenza, Italy
(by kind concession of Banco Ambrosiano Veneto)

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