

## ANTONIO CALDARA

(Venice 1670 - London 1736)

### LA COSTANZA VINCE IL RIGORE

1-14 *Cantata à 2 Voci con Violini et Oboè. Tirsi e Clori. Del sig. Antonio Caldara*

### LA LODE PREMIATA

15-31 *Cantata à 2 con Violini, Oboè. Clori e Silvio. Del sig. Antonio Caldara*

## ENSEMBLE BAROCCO PADOVANO SANS SOUCI

**Sylva Pozzer:** *soprano*

**Stefano Albarello:** *alto*

**Giuseppe Nalin:** *Baroque Oboe - T. Stanesby jr. 1720 ca. (O. Cottet, 1988)*

*Oboe d'amore - H. Heichentopf 18th century (A. Bernardini, 1990).*

**Angela Nardo:** *Baroque violin - L. Widhalm 1768*

**Roberto Lea:** *Baroque violin - Anonymous Tirol 1740*

**Carlo Zanardi:** *Baroque cello - German instrument, about 1850*

**Pierluigi Polato:** *Theorbo - D. Tecchler (Roma 1725) (P. Goldschmidt, San Casciano (Fi) 1988)*

**Aldo Fiorentin:** *Harpsichord - Scotti, Milano 1753 (C. Mascheroni, 1988, Milano).*



**ALTA**  **PADOVANA**  
BANCA DI CREDITO COOPERATIVO

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20 BITS DIGITAL RECORDINGS

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