

JOHANN FRIEDRICH FASCH

(1688 - 1758)

OVERTURES AND CONCERTOS

❖ VIOLIN CONCERTO in A Major

- 1 - Allegro
- 2 - Adagio
- 3 - Allegro

❖ CONCERTO FOR FLUTE AND OBOE in G Major

- 4 - Allegro
- 5 - Largo
- 6 - Allegro

❖ CONCERTO A QUATTRO for oboe in C Major

- 7 - Largo
- 8 - Allegro
- 9 - Affettuoso
- 10 - Allegro

06'35"
02'32"
02'07"
01'55"

08'08"
03'00"
02'21"
02'44"

07'18"
01'54"
01'40"
01'56"
01'42"

❖ OVERTURE (SUITE) in E Minor

- 11 - Ouverture
- 12 - Aria (Un poco allegro)
- 13 - Bourrée
- 14 - Aria (Largo)
- 15 - Fuga (Allegro)
- 16 - Ménéuet I (alternativement) - Ménéuet II

❖ OVERTURE (SUITE) in B flat Major

- 17 - Ouverture
- 18 - Air
- 19 - Plaisanterie
- 20 - Air, un poco allegro
- 21 - Alla breve
- 22 - Ménéuet I (alternativement) - Trio

16'37"
05'19"
01'24"
01'19"
04'00"
02'15"
02'11"

25'35"
10'32"
03'14"
03'37"
04'40"
02'56"
05'15"

➔TOT: 69'32"

ENSEMBLE BAROCCO PADOVANO SANS SOUCI *(on period instruments)*

Alessandro Bares, violin - Giuseppe Nalin, oboe - Ermanno Giacomel, flute

Cond. Aldo Fiorentin



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Rohrau, Graf Harrachsche Familiensammlung

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