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DIGITAL RECORDING

DYNAMIC

NOTES AND SYNOPSIS:



TEXT:



GAETANO DONIZETTI

(Bergamo, 1797 - 1848)

# LUCIE DE LAMMERMOOR

Libretto by Alphonse Royer and Gustave Vaex

Prima registrazione della versione di Parigi (1839) / Debut recording of the French version (Paris 1839)

Erstmalige Einspielung der Pariser Fassung (1839) / Premier enregistrement de la version de Paris (1839)

Co-production Dynamic and Festival della Valle d'Itria di Martina Franca

Artistic director: Sergio Segalini

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- |   |                  |
|---|------------------|
| • <b>Lucie</b> , <i>Sœur d'Asthon/Asthon's sister</i>             | Patrizia Ciofi   |
| • <b>Edgard Ravenswood</b>  | Alexandru Badea  |
| • <b>Henri Asthon</b>   | Nicolas Rivenq   |
| • <b>Gilbert</b>  | Gregory Bonfatti |
| • <b>Sir Arthur</b>   | Riccardo Botta   |
| • <b>Raimond</b> , <i>Ministre protestant/Protestant Minister</i> | Jae-Jun Lee      |

ORCHESTRA INTERNAZIONALE D'ITALIA  
BRATISLAVA CHAMBER CHOIR

Chorus Master: Pavel Prochazka

**Conductor: Maurizio Benini**

Digital live recording

Cover: Proteo - Computer graphics: Sergio Giudici

Cover photo: Domenico Laera (Martina Franca)

Recorded at Martina Franca, Palazzo Ducale,

Italy 25/27 July 1997 © 1998 - DDD

Recording: Luigi Oselin

Editing: Cristina Mosetti Casaretto

Artistic supervision: Danilo Prefumo

Produced by DYNAMIC S.r.l. Genova, Italy - Made in EEC

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