

JOAQUIN TURINA

(1882 - 1949)

The Three Sonatas for violin and piano

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|  Sonata No. 1 Op. 51 (<i>dedicated to Jeanne Gautier</i>) | 13'02" |
| 1 - Lento, Allegro molto | 04'44" |
| 2 - Aria, Lento | 04'19" |
| 3 - Rondeau, Allegretto | 03'59" |
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|  Sonata No. 2 Op. 82 (<i>dedicated to Pedro Sanjuan</i>) | 16'34" |
| 4 - Lento, Tema, Var. I (Allegretto), Var. II (Andante),
Var. III (Moderato) | 08'15" |
| 5 - Vivo, Andante | 02'28" |
| 6 - Adagio, Allegro moderato | 05'51" |
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|  Sonata Española (1907-1908) | 25'20" |
| 7 - Allegro moderato | 09'15" |
| 8 - Andante | 06'43" |
| 9 - Très vif | 09'22" |

TOT: 55'47"

Felix Ayo, violin
Bruno Canino, piano

Cover: Proteo - Computer graphics: Stefano Olcese

Cover painting: Salvador Dali:

El espectro de vermeer de Delft que puede ser usado como mesa (1934)

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