



LOU HARRISON

(Los Angeles, 1917)

CONCERTO FOR VIOLIN WITH PERCUSSION ORCHESTRA

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|---|----------------------------------|--------|
| 1 | - Allegro maestoso | 08'24" |
| 2 | - Largo, cantabile | 06'57" |
| 3 | - Allegro, vigoroso, poco presto | 04'28" |

CANTICLE No. 1

- | | | |
|---|------------|--------|
| 4 | - Moderato | 05'03" |
|---|------------|--------|

SUITE FOR PERCUSSION

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| 5 | - Moderato | 03'57" |
| 6 | - Slow | 03'11" |
| 7 | - Moderato, allegro | 03'00" |

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| 8 | CANTICLE No. 3 FOR OCARINA,
GUITAR AND PERCUSSION | 19'08" |
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FUGUE FOR PERCUSSION

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| 9 | - Moderato | 04'31" |
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| 10 | SONG OF QUETZALCOATL | 06'38" |
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CONCERTO IN SLENDRO FOR VIOLIN, CELESTA, TWO TACKPIANOS AND PERCUSSION

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| 11 | - Allegro vivo | 03'26" |
| 12 | - Molto adagio | 04'16" |
| 13 | - Allegro, molto vigoroso | 02'28" |

► TOTAL TIME 66'14"

Támmittam Percussion Ensemble



Enrico Balboni, *violin*
Guido Facchin, *conductor*

