



GERMAINE TAILLEFERRE

(Parc-St-Maur, 1892 - Paris, 1983)

WORKS FOR VIOLIN AND PIANO

Sonata No. 1

(dedicated to Jacques Thilbaud)

- | | | |
|---|---|--------|
| 1 | - Modéré sans lenteur | 06'00" |
| 2 | - Scherzo - Pas très vite et sans rigueur | 03'09" |
| 3 | - Assez lent | 03'59" |
| 4 | - Final - Très vite | 05'07" |

Sonata No. 2

(dedicated to Yvonne Astruc)

- | | | |
|---|----------------------|--------|
| 5 | - Allegro non troppo | 05'08" |
| 6 | - Adagietto | 03'56" |
| 7 | - Finale - Allegro | 05'09" |

Sonatina*

(dedicated to Ginette de Chambure)

- | | | |
|----|---------------------|--------|
| 8 | - Moderato | 03'10" |
| 9 | - Andantino | 03'07" |
| 10 | - Allegro, gaïement | 02'12" |

* First recording

Berceuse

(“a mon Maître et Ami Monsieur H. Dallier”)

- | | | |
|----|-------------|--------|
| 11 | - Andantino | 02'33" |
|----|-------------|--------|

MAURICE RAVEL (1875-1937)

Sonata for violin and piano

(dedicated to Hélène Jourdan-Morhange)

- | | | |
|----|------------------------------|--------|
| 12 | - Allegretto | 08'03" |
| 13 | - Blues - Moderato | 05'41" |
| 14 | - Perpetuum mobile - Allegro | 03'22" |

Total time:

▶ 60'41"

FRANCO MEZZENA *violin*
BRUNO MEZZENA *piano*

Cover, Proteo - Computer graphics: Stefano Olcese
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Recording and editing: Pietro Masetti Casaretto

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