

MUZIO CLEMENTI

(Roma, 1752 - Evesham, 1832)

SONATAS FOR FORTEPIANO AND FLUTE

SONATA OP. 2 NO. 3 IN G MAJOR

- | | | |
|---|--------------|--------|
|  1 | - Moderato | 04'47" |
|  2 | - Allegretto | 03'45" |

SONATA OP. 2 NO. 5 IN F MAJOR

- | | | |
|---|--------------|--------|
|  3 | - Allegro | 06'14" |
|  4 | - Allegretto | 02'59" |

SONATA OP. 3 NO. 1 IN F MAJOR

- | | | |
|---|-----------|--------|
|  5 | - Allegro | 04'43" |
|  6 | - Presto | 02'02" |

SONATA OP. 3 NO. 3 IN C MAJOR

- | | | |
|---|---------------------|--------|
|  7 | - Allegro spiritoso | 05'13" |
|  8 | - Allegro | 02'46" |

SONATA OP. 4 NO. 1 IN D MAJOR

- | | | |
|--|-----------------|--------|
|  9 | - Allegro assai | 04'56" |
|  10 | - Minuetto | 04'25" |

SONATA OP. 4 NO. 4 IN G MAJOR

- | | | |
|--|--------------------------------|--------|
|  11 | - Allegro | 04'52" |
|  12 | - Tempo di minuetto, Andantino | 05'05" |

SONATA OP. 13 NO. 1 IN G MAJOR

- | | | |
|--|------------------------------|--------|
|  13 | - Allegro con molta vivacità | 06'18" |
|  14 | - Larghetto affettuoso | 03'54" |
|  15 | - Allegro spiritoso | 03'40" |

► 65'45"

ANDREA COEN *fortepiano*

John Broadwood & sons, London, beginning of the 19th century (A=430Hz)

LAURA PONTECORVO *flute*

after C.A. Grenser, Dresden, 1801 (made by Giovanni Tardino)

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