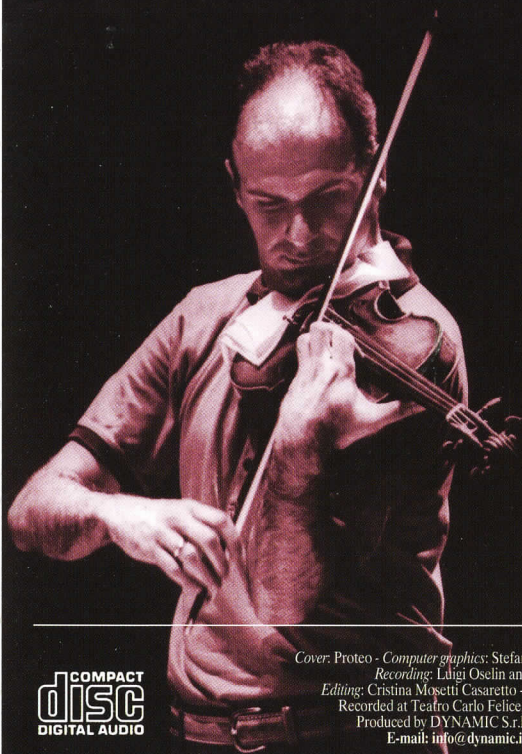




NICOLÒ PAGANINI

Concerto No. 1 for the first time ever
in the original tonality of E-flat Major

- | | | |
|---|-------------------------------|--------|
| 1 | - Allegro maestoso | 22'30" |
| | <i>Cadenza Sauret/ Quarta</i> | |
| 2 | - Adagio espressivo | 05'42" |
| 3 | - Rondò: Allegretto spiritoso | 10'02" |

Concerto No. 2 in B minor "La Campanella"

- | | | |
|---|---|--------|
| 4 | - Allegro maestoso | 16'25" |
| | <i>Cadenza Quarta</i> | |
| 5 | - Adagio | 07'07" |
| 6 | - Rondò: Andantino -
Allegretto moderato | 09'15" |

► 71'04"



Teatro Carlo Felice

Fondazione

Massimo Quarta plays Paganini's 1742 Guarneri "del Gesù" (il "Cannone")

Cover: Proteo - Computer graphics: Stefano Olcese - Producer: Alberto Dellepiane
Recording: Luigi Oselin and Pietro Mosetti Casaretto
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