



# LOU HARRISON

(Portland, Oregon, 1917)

 — 	FIRST CONCERTO (1939)	07'38"
 — 	THE CLAYS' QUINTET (1987)	20'30"
	A MAJESTIC FANFARE (1963)	01'16"
 — 	RHYMES WITH SILVER (1996)	25'04"
 — 	THE PERILOUS CHAPEL (1948-49)	12'22"
	BOMBA (1939)	02'39"
 — 	ARIADNE (1987)	07'17"

► 76'46"

Vincenzo Caroli, *flute* - Nicoletta Mainardi, *cello* - Daria Bolcati, *harp*  
Alberto Frugoni, *trumpet* - Lorenzo Meneghetti, *horn* - Martina Dal Lago, Graziano Colella, *percussion*  
Cristina Giovannini, *violin* - Giuseppe Zuccon Ghiotto, *piano* - Lorenzo Bertoldi, *viola*  
Andrea Menafra, *mandoline* - Nicoloma Pinamonti, Christian Stanchina, *trumpet*  
Andrea Bassan, Didier Bellon, Stefano Borgo, Gianluca Carollo, Alessandro Zucchi, *percussion*.

## TÁMMITTAM PERCUSSION ENSEMBLE

GUIDO FACCHIN *conductor*

Cover: Proteo - Computer graphics: Stefano Olcese

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Recording and editing: Alberto Ambrosini

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