

■ ZOLTAN KODALY (1882 - 1967)

◆ SONATA FOR CELLO SOLO Op. 8 (*)

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|---|-------------------------------------|--------|
| 1 | - Allegro Maestoso, ma appassionato | 08'49" |
| 2 | - Allegro (con grande espressione) | 12'20" |
| 3 | - Allegro molto vivace | 09'50" |

◆ DUO Op.7 FOR VIOLIN AND CELLO (**)

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|---|---|--------|
| 4 | - Allegro serioso, non troppo | 09'16" |
| 5 | - Adagio | 08'34" |
| 6 | - Maestoso e largamente, ma non troppo lento - presto | 08'57" |

■ MAURICE RAVEL (1875 - 1937)

◆ SONATA FOR VIOLIN AND CELLO (**)

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|----|---------------------|--------|
| 7 | - Allegro | 05'11" |
| 8 | - Très vif | 03'25" |
| 9 | - Lent | 06'24" |
| 10 | - Vif, avec entrain | 05'17" |

▶ TOT 78'16"

Luigi Alberto BIANCHI, *violin*Franco MAGGIO ORMEZOWSKI, *piano*

Cover: Francesco Mosetti Casaretto

Cover painting: "Ditirambo" by Leonor Fini

(*) Recorded in Genoa by Dynamic - May 1983 AAD

(**) Recorded in Genoa by Dynamic - June 1985 DDD

Recording & editing: Pietro Mosetti Casaretto

Produced by Dynamic Srl, Genoa, Italy - Made in Austria

◆ "In Op.8 Kodaly has been able to involve a totally original style, even resulting in an astonishing, almost vocal, effect!"

Bartok

(...) the Duo is strictly tonal (...) notable, however, is the use of modal passages (...) a reminiscence (...) of Hungarian folk music.

Edward Neill

Unlike Kodaly, Ravel (...) adds certain atonal derivatives.◆

Edward Neill

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